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**for piano, four hands
by sam c henderson**

normal life as an increasingly distant memory

a #what2020soundslike miniature for the HOCKET ensemble

Sam C Henderson

No meter; more and more tired and confused (♩ = 69)

Stage 1

Primo

Secondo

mf *dim.* *p* *mp*

sfz *sfz* *mf* *ppp*

silently press

8vb *loco*

sostenuto

sustain

4-5" 4-5" 4-5" 4-5"

Stage 2

mp *dim.* *pp* *ff*

15ma

mf *mp* *mp* *pizz. (f.n.)* *pp* *pizz. (f.n.)*

8vb *loco*

4-5" 4-5" 4-5" 4-5"

Stage 3

Stage 4

The musical score is divided into two stages, Stage 3 and Stage 4, each with two staves (treble and bass clef).

Stage 3:

- Treble Staff:** Starts with a glissando instruction: "gliss inside the piano (f.t.)" with a dynamic of *p*. A bracket above the staff indicates a 4-5" interval. The final note is marked *15^{ma}*.
- Bass Staff:** Starts with a glissando instruction: "gliss inside the piano (f.t.)" with a dynamic of *p*. A bracket above the staff indicates a 4-5" interval. The final note is marked *8^{vb}*.

Stage 4:

- Treble Staff:** Features a *loco* section with a dynamic of *p* and the instruction "muted (stopped)". A bracket above the staff indicates a 4-5" interval.
- Bass Staff:** Features an *arco* section with a dynamic of *pp* and the instruction "5-6". A bracket above the staff indicates a 4-5" interval. The dynamic changes to *f* and then back to *pp*. The final note is marked *ppp*.